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A Noble Edifice Well Planned and Dereloped by Artistic Workmen into Beautiful and Commanding Proportions-It Will be Dedicated to Worship of Almignty God on Thanksgiring Day.

The new St. Stanislaus Polish Catholic church at the corner of Fourth and Carimona streets, the largest and most extensive church building in the city, is to be dedicated next Thursday—Thanksgiving day-with appropriate and elaborate ceremonies. The dedication will be a most notable event in Catholic circles in Winona.

As heretofore noted the exercises of the day will be opened with a parade, to be followed by the services of dedication at 10 o'clock. All the priests in the Winona diocese, as well as others from outside, some eighty in all, will be present at these exercises. Solemn high pontifical mass will be celebrated by Rt.

eighty in all, will be present at a these exercises. Solemn high pontifical mass will be celebrated by Rt. Rev. J. B. Cotter, bishop of Winna, who will also have charge of the service of dedication. The sermon will be preached by Very Rev. H. Gulski of Milwaukee and a choir of twenty-eight voices will lead in the singing. The ceremonies will be lengthy and will probably not be roaccided much before I oclock. I would be the stance who will be here are Rev. Fathers Lange, Mawrocki and Byrzewski from Detroit, the last named being a former parish preset here.

The parade will form at 8.30, the head standing at the corner of Fourth and Carimona streets. This section will now a section will not be section will be met. north on Hamilton, where the Bohemian so-cleties will be met. north on Hamilton to Fifth, west on Fifth to Center, the societies of the St. Joseph's parish joining the line in passing that church, north on Center to Second, where the City Council will be in waiting, west on Second to Main, south on Main to Wabasha, east on Wabasha to Center, where the cathedral societies will be the the cathedral societies will be the section of the procession, north on Center to Third, east on Third to Cent

Greek and adjoining vinages on a control of the con

brought from Pine Creek.

The visitors will be met at their trains and welcomed by a reception trains and trains and selections of Messrs. trains and welcomed by a reception committee, consisting of Messrs. Aug. Dzwonkowski, John Cysewski, Grockowski, E. Zaborowski, Miyn-czak, Potrac, Peter Lella and M. Libera. Libera.

At the conclusion of the dedica At the conclusion of the dedication services the clergy will be given a banquet at The Winona.
During the afternoon and evening the Polish Dramatic hall will be

size of St. Stanislaus, the patron saint of the church. Surmounting the two front towers are statues of St. Stanislaw (not aus). The two southern towers are topped with statues of an angel with trumpet extended. On the east yentilating towers are figures of St. Aloysus, and on the west ventilating towers statues of St. John and St. Kasimor. At the base of each of the Iront towers are four statues, and still others are placed in niches, the selection including six angels, three Madonnas and three of St. Vincent de Paul. In addition to the statues are four large silt crosses at the Stanislaw (not aus). The

oe raus. In addition to the statues are four large gilt crosses at the end of the roof of each arm.

The exterior appearance is improved by a neat stone walk, and curbing has been laid around the building.

building.

Passing from the exterior to the interior of the church the same massive proportions are observed.

As before stated the vestibule is in the north arm. It is 15 by 39 feet in size and has a marble tiled floor.

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floor.
The south arm forms the sanctuary, 20 feet deep by 39 feet wide.
On either side of this are niches in
the main auditorium for altars, and
back of them the sacristy, 28 by 32
feet, and the vestry, 15 by 18 feet.
Oif the sacristy is a lire proof wault
to keep the church records.
The main auditorium is 116 feet
wide and 100 feet in depth from the
entrance to the sanctuary. The
hight from floor to main ceiling is 46
feet, and to the top of the dome 120
feet, and to the top of the dome 120

entrance to the sanctuary. The hight from floor to man ceiling is 46 feet, and to the top of the dome 120 feet. This room is the largest auditorium in the city. It has seating capacity of 1,400, and 400 more can be according to the green which is 20 feet in depth and 100 feet wide. Above this again is the organ loft, 18 by 20 feet wide. From the organ loft a fine view of the interior of the church can be obtained. The galleries are reached by stairs in the north corner towers. These stairs and all the woodwork in the main auditorium are of solid oak, handsomely carved and fluished. The floors throughout are of Southern pine.

The main auditorium will be used only for services on Sundays and holidays. On week days mass will ighted basement, which will also be used for society meetings. The basement in general dimensions and evanuement, except as to seating.

be used for society meetings. Interpretable to general dimensions and arrangement, except as to seating, is similar to the large auditorium. There is an elevated platform in the place of the sanctuary, and there are two niches for altars the same are two niches for altars the same as above. There are two double entrances and two single entrances. entrances and two single cuttances.
The steam heating plant is located in a room at the southeast corner.
The pews from the old church will be used in seating the basement.

The greater part of the interior decorative work is of scagliola or imitation marble. It is made by laying on successive courses of plater and composition and rubbing them to a smooth linish.

On entering the church the four

On entering the church the four On entering the which support the dome are very noticeable. These are of iron, but are coated with scapliola and resemble marble of a delicate pink color. They are intended to represent the grench Bieche marble. The walls They are intended to represent the french Bieche marble. The walls of the main auditorium have a wainscotting of this scagliola to a height of 6 feet 10 inches, a dark border to represent German Formosa marble setting off the pink to much advantage. In the vestibule the wainscotting is 12 feet high, and in the sanctuary and around the side altar niches 11 feet.

A pretty effect is obtained in the sanctuary and at the altars by the

misdeeds of her life, and the latter is shown with a book in her hand teaching Mary, the mother of Christ.

Christ.

On the windows on the west side, St. Hedwig, the founder of the first convent, is represented as she appeared in a vision to nuns in Germany with a convent under her arm. There are two views of St. Kasimor, one where as a prince he renounced the crown for the cross, and the other where he is kneeling in prayer. St. Dominick, who established the rosary, is shown receiving this token from Mary. St. Islador appears kneeling in prayer.

tablished the rosary, is shown receiving this token from Mary. St. Isidor appears kneeling in prayer, while an angel continues the plowing which he has deserted for purposes of worship. St. Aloysius is shown praying before the cross, while in another window Christ is heigh paptized by John. A prominent window on the east side is that devoted to St. Stanislaus Kostka, the patron saint of the church. He is represented as receiving communion from an angel, this holy sacrament having been refused him on his death bed by his brother. Other windows on this side show St. Ignatius, the martyr saint, in the den of wild beasts, to which he was consigned by the Romans, and from which he came forth unharmed; the annunciation, where the angel tells Mary she will be the mother of Christ; St. Rosalia, the penitent; and St. Mary Alaiogue, showing the sacred heart of Jesus. Wire shields are provided for all these windows.

these windows.

The place of a small circular window high above the main entrance has been taken by a black marble trablet inscribed in gilt letters in Polish and English: "Polish Cath-

inscribed "Polish on and English: "Polish on St. Stanislaus Polish and E Kostka.

The windows in the basement are of plain glass.
The church is piped for gas and wired for electricity. For the present, however, gas will have to be used, as the Electric Light Co, with its present power, does not care to undertake to light this large edifice. Later the church may proure dynamos and furnish its ownelectric light. Arrangements will probably be made at once for current for the 36 electric lights in the dome, and the rest of the church be lighted by gas. On account of the difficulty of access no gas lights were placed in the dome.

The fixtures throughout are of the states are the rest of the care. The windows in the basement are

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Fire protection is afforded by a standpipe with hose attached on each floor and gallery of the church. The leading sub-contractors were stollows: J. Scherflus, galvanized iron and tin work; F. W. Berger, Minneapolis, scagliola, plaster and stucco work; Empire Lumber Co., mill work; A. Steinbauer, cut stone.

Architects and Contractors—The Excellent Work They Have Done,



NEW ST. STANISLAUS (POLISH CAT

such a successful conclusion by the present building committee and Rev. Pacholski. This building comnn. cee is composed of A. v. Launc, ski, chairman ex officio, and Messrs. T. Sikorski, John Kowalewski, Victor Czapiewski, John Pellowski, Paul Trans tion Recei of II schr with

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COUNTY TEASURER'S REPORT.

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The main auditorium is 116 feet wide and 100 feet in depth from the entrance to the sanctuary. The hight from floor the naun ceiling is 46 feet, and to the top of the dome 120 feet. This room is the largest auditorium in the city: It has a seating capacity of 1,400, and 400 more can be accommodated in the gallery in the rear, which is 29 feet in depth and 100 feet wide. Above this again is the organ loft, 18 by 39 feet wice. From the organ loft, 18 by 39 feet wice. From the organ loft, 18 by 39 feet wice. From the organ loft, 18 by 39 feet wice. From the organ loft, 18 by 39 feet wice. The main auditorium are of solid oak, handsomedy care towers. These stairs and the woodwork in the main auditorium are of solid oak, handsomedy care towers. These stairs and the woodwork in the main auditorium are of solid oak, handsomedy care only for services on Suudays and holidays. On week days mass will be celebrated in the roomy and well lighted basement, which will also be used for society meetings. The basement in general dimensions and arrangement, except as to seating, is similar to the large auditorium the

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Scagliola Work-Interior Decoration

Sesgition Work-Interior Decorations and Resaits.

The greater part of the interior decorative work is of scagliola or similation marble. It is made by laying on successive courses of plaster and composition and rubbing them to a smooth finish.

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Wire shields are provided for all these windows. Christ.

On the windows on the west side.

Wire shields are provided for all these windows.

The place of a small circular windows high above the main entrance has been taken by a black marble tablet inscribed in gilt letters in Polish and English: "Polish Catholic Church of St. Stanislaus

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The fixtures throughout are of the combined variety for both gas and electric light and are of bright brass of handsome design. In the main auditorium there are four large gasaliers of twenty-five lights each, and eight double burner jets in front of the belicon, also thirty-two single burner lights. In the gallery there are ten wall brackets of the lights each.

The basement is lighted by training the condition of the lights.

of three lights each.
The basement is lighted by the six jet gasaliers and a number of side lights.
The church is heated by steam, both direct and indirect radiation being used. The two bollers are located in the room at the southeast corner of the basement, and are 48 inches in diameter and 14 feet long. The plant has already been tested and found to heat perfectly every part of the building, the basement being if anything too warm.
Fire protection is afforded by a standpipe with hose attached on each floor and gallery of the church.
The leading sub-contractors were as follows: J. Scherfflus, galvanized iron and tin work; F. W. Berger, Minneapolis, scagliola, plaster and stucco work; Empire Lumber Co., mill work; A. Steinbauer, cut stone.



NEW ST. STANISLAUS (POLISH CATHOLIC) CHURCH, WINONA

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COUNTY TEASURER'S REPORT. Receipts and Disbursements from March 1, 1895, to November 1, 1895,

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cipate. e will be at least four bands in the grocession, the Polish, Ger-man and Irish Catholic societies each furnishing one, and one being brought from Pine Creek.

The visitors will be met at their

trains and welcomed by a reception committee, consisting of Messrs.

Aug. Dzwonkowski, John Cysewski,

Grockowski, E. Zaborowski, Mlynczak, Potrac, Peter Lella and M.

At the conclusion of the dedica tory services the clergy will be given a banquet at The Winona.

During the afternoon and even-ing the Polish Dramatic hall will be ing the Polish Dramatic hall will be made headquarters for visitors and members of the parish, and band music will be furnished during the Afternoon. In the evening the Polish Dramatic club will present the drama, "Love's Revenge," written by Mr. John Zaborowski and recently so successfully played. Another one act piece will be given, and there will be a programme of and there will be a programme of recitations and songs by the chil-dren.

Detailed Description of the Building and its Architecture.

The new church is a landmark that can be seen from almost any direction in entering the city, its large dome and surrounded towers and turrets standing out high above the surrounding buildings. It is a building unique and distinctive, entirely unlike anything else in the

The church occupies a ground space of 124 feet at the widest part from east to west and 140 feet from north to south. The style of archi-tecture is Roman, with classic de-tail. The general plan is a Greek cross, with the center very much enlarged and the arms shortened, so as to give a large auditorium in nearly circular form.

The northern arm, which forms the main entrance and vestibule, is flanked by two towers fifteen feet square and 114 feet high. Between these towers is the entrance porch of brown stone 39 feet wide, trisected by two handsome brown stone pillars, and from which three massive double doors of oak seven feet

wide lead into the vestibule.

The south arm of the cross forms the sanctuary. This arm is flanked by two towers 86 feet high and nine

feet square.

The east and west arms form transepts in the main auditorium. They are flanked by ventilators 73 feet high and five feet square.

The large central dome rises to a height of 172 feet from the ground to the top of the statue of St. Stanislaus, with which it is surmounted, and has a diameter at its base of 30 feet. At a distance of 100 feet from the ground it is circled by a railed platform, from which a fine view of the city and surrounding bluffs can be obtained. On a line with this platform are sixteen windows with bulls-eyes above which flood the dome with light,

The church has a stone foundation and above that is constructed of brick, pressed brick being used in the outer courses. Pressed brick the outer courses. to the number of 150,000, and 1,000,-000 common brick were used. The metal shingle roof and galvanized iron cornices are painted a dark red to correspond with the pressed brick.

The two front towers are where the bells will be hung. They are also provided with seven foot clock disks in case it is ever desired to place a clock therein.

The gilded statues form a distinctive feature of the exterior. There are nineteen of them in all They are covered with genuine gold leaf, the outlay for this gilding alone being in excess of \$500. On top of the dome is a statue in heroic

On entering the church the four large large central pillars which support the dome are very notice. able. These are of iron, but are coated with scagliola and resemble and found to-heat perfectly every marble of a delicate pink color. They are intended to represent the French Bieche marble. The walls of the main auditorium have a wainscotting of this scagliola to a leach floor and gallery of the church. marble of a delicate pink court. They are intended to represent the french Bieche marble. The walls of the main auditorium have a wainscotting of this scagliola to a height of 6 feet 10 inches, a dark

border to represent German For-mosa marble setting off the pink to much advantage. In the vestibule the wainscotting is 12 feet high, and in the sanctuary and around the side altar niches 11 feet.

A pretty effect is obtained in sanctuary and at the altars by the introduction of angle columns or pilasters, with handsomely carved capitals, the pilasters being joined the top by handsome cornice work

work.

A railing of scagliola extends in front of the sauctuary and altars.

The general effect of the scagliola

The general effect or the work is most pleasing.
The decorations of the sanctuary and side altars will at present be meager. A handsome somewhat meager. A handsome newoaken pulpit has been provided, but the central altar and side altars removed from the old church will be used for the present. It is the intention at some later date to secure marble altars.

The church, with the exception of the curved part of the gallery, is seated with oak pews of solid and substantial design and handsomely carved. These are arranged with a main central aisle six feet wide and two side aisles two and one-half feet wide. Around the pews bor-dering on these aisles is an octagon the sides corresponding to those of the church. This will admit of an imposing processional in the cele-bration of various church ceremoaisle four and one-half feet wide nials, as is frequently desired. youd this main aisle again on either side are two side aisles each two side are two side aisies each two and one-half feet wide. The pallery is provided with pews except in the circular parts, which are seated with opera chairs. The seating capacity of the ground floor is 1,400 and of the gallery 400.

The second gallery constitutes the choir loft, and here the organ in use in the old church has been set up. In time it will be replaced set up. In time it will be replaced by an instrument more in keeping with its surroundings, but for the present it will suffice. The basement is seated with the

pews from the old church.

Handsome Stained Glass Windows-Orna mental Fixtures-Heating.

Adequate arrangements have been made for lighting the church both by day and night. The hand-some stained glass windows are deserving of more than passing men-tion. In the front transept is a rose window 20 feet in diameter and in th other transepts rose windows 14 feet in diameter. These are of rich de-sign and coloring. In the front window are four smal These are coloring. In front window are four small figures emblematic of the writers of the Gospels. Mark is represented by a man, Matthew by a lion, John by an eagle, Luke by an ox, On the rose window in rear of the sanctyary is the national coat of arms of Poland. Aside from the rose windows there are eight large windows eight feet wide and 25 feet in depth. There also four windows six by nineteen feet, and two windows in rear of the sanctuary six by twelve and one-half feet. All these give light to the main auditorium.

The windows are works of art and in beautiful colorings represent scenes from the Bible and the lives

of the Saints.

The two windows in rear of the Pacholski, sanctuary represent St. Magdalane Rev. Kla sanctuary represent St. Mandalane and St. Ann. The former is doing penance in a cave in France for the prise, which has been carried to a long sense.

each floor and gallery of the church. The leading sub-contractors were as follows: J. Scherfflus, galvanized iron and tin work; F. W. Berger, Minneapolis, scagliola, plaster aud stucco work; Empire Lumber Co., mill work; A. Steinbauer, cut stone.

Architects and Contractors—The Excellent Work They Have Done.

The church was designed by Maybury & Son, the well known archi-tects. An edifice of this size requires much careful planning and a full knowledge of the many intri-cate details involved. It is no small undertaking to design an auditorium of this size and have the acoustics, of this size and have the acoustics, lighting, ventilating and heat just right, yet in the present structure they are well nigh perfect. The general design is strikingly unique and pleasing, and an excellent piece of work all through seems to have been done.

The credit, however, is not alone due to the architects. The various contractors and sub-contractors have by painstaking work vied with each other to bring about the present completeness of the edifice. The main contracts and the prices The main contracts and the prices paid were as follows: Basement, Harders & Gatz, \$8,800; superstructure, Wasielewski & Hall, Minneapolis, \$49,818; plumbing, gas litting and electric wiring, M. Toye, \$750; steam heating, M. Toye, \$3,280; seating, Grand Rapids School Furniture Co., Stott & Son, local agents, \$2,600; stained glass windows, Geo. A. Misch of Chicago, \$4,000; was and electric light fivetures. 000; gas and electric light fixtures, Chicago Gas and Electric Co., \$2, 800. This makes a total of \$66,048. The extras and incidentals will easi ly bring the total cost up to \$75,000.

bt. Stanislaus Society History-New Church and Its Cost.

It was in 1869 that the original St. Stanislaus church was built at the southeast corner of Fourth and the southeast corner of Fourth and Carimona streets, the same location on which the new church now stands. Prior to that time the Polish Catholics had worshiped with the Germans and Bohemians at the St. Joseph's Church. The church then erefted was more than large enough for the congregations that gathered. With the growth of the city the size of this parish increased until it came to have the largest membership of any in the city. For some years past the old church was too small for the congregations and the decision to build the present edifice was reached none too soon. The old church had a seating capacity of 600, less than half that of the present structure. It was torn down to make room for its successor.

The present membership of St. Stanislaus parish is made up of 775 heads of families, and when it is taken into consideration that the average number in a family is five, some idea of the size of the parish can be obtained.

The parish has, with two exceptions, given their priests hearty sup-port in their work, and since the appointment of the present pastor, Rev. Jas. Pacholski, a year ago, only unity has prevailed. Those who only unity has prevance. Inose who have ministered to the people during the past twenty-six years have been Rev. Fathers Juszkewicz Mychowski, Byzewski, Rarańawski. Domagolski, Misicki, Klawiter and Bacholski.

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